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Tickets from \$27

Subscriptions from \$160

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GROUP BOOKINGS

Have a party of 10 or more theatre-lovers? Groups of 10+ receive our group discount rate of \$30 (plus taxes and fees).

A non-refundable deposit of 20% is required at the time of booking to secure your seats.

For more information, contact:
Box Office at 613-382-7020 or boxoffice@1000islandsplayhouse.com

Kelly Seo and James Yi in *Kim's Convenience*. Photo: Randy deKleine-Stimpson.



2023 CALENDAR

SPRINGER THEATRE

BV Baskerville
SM The Sound of Music
BG Bittergirl
OC Once

FIREHALL THEATRE

IA Intimate Apparel
SX Sexual Misconduct of the Middle Classes
RN The Runner

(P) Preview Performance
(O) Opening Night
(R) Relaxed Performance

Ⓛ Dock Talks 1pm (Springer shows only)
Ⓜ Talkback Tuesdays (Firehall shows only)
🎭 Masks Required

	SUN	MON	TUE	WED	THU	FRI	SAT
JUNE					1	2	3
						BV(P) 7:30	BV(O) 7:30
	4	5	6	7	8	9	10
	BV 2:00		BV 7:30	BV 2:00Ⓛ 7:30	BV 7:30🎭	BV 7:30	BV 2:00 7:30
	11	12	13	14	15	16	17
BV 2:00		BV 7:30	BV 2:00Ⓛ 7:30	BV 7:30🎭	BV 7:30	BV 2:00 7:30	
18	19	20	21	22	23	24	
BV 2:00		BV 7:30	BV 2:00Ⓛ 7:30	BV 7:30🎭	BV 7:30	BV 2:00 7:30	
25	26	27	28	29	30	1	
JULY	2	3	4	5	6	7	8
			SM(P) 7:30	SM(P) 7:30	SM(P) 7:30🎭	SM(O) 7:30	SM 2:00 7:30
	9	10	11	12	13	14	15
	SM 2:00			SM 2:00Ⓛ 7:30	SM 2:00 7:30🎭	SM 7:30	SM 2:00 7:30
	16	17	18	19	20	21	22
SM(R) 2:00			SM 2:00Ⓛ 7:30	SM 2:00 7:30🎭	SM 7:30	SM 2:00 7:30	
23	24	25	26	27	28	29	
SM 2:00			SM 2:00Ⓛ 7:30	SM 2:00 7:30🎭	SM 7:30	SM 2:00 7:30	
30	31	1	2	3	4	5	
SM 2:00			SM 2:00Ⓛ 7:30	SM 2:00 7:30🎭	SM, IA(P) 7:30	SM 2:00 SM, IA(O) 7:30	
6	7	8	9	10	11	12	
SM, IA 2:00		IA 7:30🎭	IA 7:30	IA 2:00 7:30🎭	IA 7:30	IA 2:00 7:30	

	SUN	MON	TUE	WED	THU	FRI	SAT
AUGUST	13	14	15	16	17	18	19
	IA 2:00		IA 7:30🎭	IA 7:30	IA 2:00 7:30🎭	BG(P) IA 7:30	IA 2:00 BG(O), IA 7:30
	20	21	22	23	24	25	26
	BG, IA 2:00		BG, IA 7:30🎭	BG 2:00Ⓛ BG, IA 7:30	IA 2:00 BG, IA 7:30🎭	BG, IA 7:30	BG, IA 2:00 BG, IA 7:30
	27	28	29	30	31	1	2
BG, IA 2:00		BG 7:30	BG 2:00Ⓛ 7:30	BG 7:30🎭	BG 7:30	BG 2:00 7:30	
SEPTEMBER	3	4	5	6	7	8	9
	BG 2:00		BG 7:30	BG 2:00Ⓛ 7:30	BG 7:30🎭	BG SX(P) 7:30	BG 2:00 BG, SX(O) 7:30
	10	11	12	13	14	15	16
	BG, SX 2:00		SX 7:30🎭	SX 7:30	SX 2:00 7:30🎭	SX 7:30	SX 2:00 7:30
	17	18	19	20	21	22	23
SX 2:00		SX 7:30🎭	SX 7:30	SX 2:00 7:30🎭	SX 7:30	SX 2:00 7:30	
24	25	26	27	28	29	30	
SX 2:00		OC(P), SX 7:30🎭	OC(P), SX 7:30	SX 2:00 OC(P), SX 7:30🎭	OC(O), SX 7:30	OC, SX 2:00 OC, SX 7:30	
OCTOBER	1	2	3	4	5	6	7
	OC, SX 2:00		OC 7:30	OC 2:00Ⓛ 7:30	OC 7:30🎭	OC 7:30	OC 2:00 7:30
	8	9	10	11	12	13	14
	OC 2:00		OC 7:30	OC 2:00 7:30	OC 7:30🎭	OC 7:30	OC 2:00 7:30
	15	16	17	18	19	20	21
OC(R) 2:00		OC 7:30	OC 2:00 7:30	OC 7:30🎭	OC 7:30	OC 2:00 7:30	
22	23	24	25	26	27	28	
OC 2:00							
29	30	31	1	2	3	4	
				RN(P) 7:30🎭	RN(O) 7:30	RN 2:00 7:30	
NOVEMBER	5	6	7	8	9	10	11
	RN 2:00		RN 7:30🎭	RN 7:30	RN 2:00 7:30🎭	RN 7:30	RN 2:00 7:30
	12	13	14	15	16	17	18
	RN 2:00		RN 7:30🎭	RN 7:30	RN 2:00 7:30🎭	RN 7:30	RN 2:00 7:30
	19	20	21	22	23	24	25
RN 2:00							

*Schedule is subject to change



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CANADA'S DOCKSIDE THEATRE

JUN 2-NOV 19

Kaleigh Gorka and Niko Combitsis in *Jersey Boys*. Photo: Randy deKleine-Stimpson.

Photo credit

JOIN US FOR THE 2023 SEASON

SPRINGER

KEN LUDWIG'S BASKERVILLE A SHERLOCK HOLMES MYSTERY



JUN 2 – 24

Does a wild hellhound prowl the moors of Devonshire? Sherlock Holmes and Dr. Watson must crack the case of "The Hound of the Baskervilles" before a family curse dooms its newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, disguises, and deceit as five actors deftly portray more than 40 characters. Join the fun and see how far from elementary the truth can be.

Written by Ken Ludwig. Directed by Brett Christopher.

The SOUND of MUSIC



JUL 4 – AUG 6

One of the most beloved stories of all time! In 1938 Austria, an exuberant young governess brings music and joy back to a broken family, only to face danger and intrigue as the Nazis gain power. Featuring the cherished songs: "Climb Ev'ry Mountain," "My Favourite Things," "Do Re Mi," "Sixteen Going on Seventeen" and the title number, "The Sound of Music".

*Music by Richard Rodgers, Lyrics by Oscar Hammerstein II.
Book by Howard Lindsay and Russel Crouse.
Directed & Choreographed by Naomi Costain.*



bittergirl THE MUSICAL

AUG 18 – SEP 10

The jukebox musical that charts the romantic breakups of three women and the lively antics that ensue. Featuring '60s girl group music like "Be My Baby," "And Then He Kissed Me," "Ain't No Mountain High Enough," and "Where Did Our Love Go?" the show's soundtrack provides the perfect backdrop for their journey to happiness. Who knew getting dumped could be so much fun?

Created by Annabel Fitzsimmons, Alison Lawrence, and Mary Francis Moore. Directed & Choreographed by Saccha Dennis.

once



SEP 26 – OCT 22

The Tony Award-winning Best Musical about a Dublin street musician who spends his days fixing vacuums and his nights playing music in local pubs. On the verge of giving up music altogether, he meets a woman who takes a sudden interest in his haunting love songs. An enchanting tale of love and loss, following dreams, and walking away.

Music & Lyrics by Glen Hansard & Markéta Irglová, Book by Edna Walsh. Directed & Choreographed by Julie Tomaino.

AUG 4 – 27

In 1905 New York, a seamstress specializing in exquisite corsets embarks on an unhappy marriage, leading her to realize that only her self-reliance will see her through life's challenges. Inspired by the story of her real-life great-grandmother, Pulitzer Prize winning playwright Lynn Nottage's work is considered among the best plays ever written (Independent UK).

Written by Lynn Nottage. Directed by Lisa Karen Cox.



sexual misconduct of the middle classes

HANNAH MOSCOVITCH

SEP 8 – OCT 1

A star professor, wracked with self-loathing after a third divorce, catches himself admiring a student - a girl in a red coat. Turns out the nineteen-year old Annie is a huge fan of his work. This gripping new play turns the archetypal student-teacher romance on its head for the post-#MeToo era. Winner of the 2021 Governor General's Award.

*Written by Hannah Moscovitch.
Directed by Krista Jackson.*



NOV 2 - 19

When Jacob, a member of the ZAKA volunteer force in Israel, makes the split-second decision to treat a young woman instead of the soldier she may have killed, he must grapple with the political and moral fallout from his choice. Based on a true story, this visceral experience is an edge-of-the-seat thriller.

*Written by Christopher Morris.
A Human Cargo production. Directed by Daniel Brooks.*

FIREHALL

LYNN NOTTAGE Intimate Apparel