

SPRINGER INVENTORY

Mixing and Processing

#	<u>Make</u>	<u>Model</u>	<u>Notes</u>
1	Digico	SD9	Software v. 4.1.685 ; 32x16 Ethercon stage box
1	Apex	Intell-X2 48	

Effects

#	<u>Make</u>	<u>Model</u>	<u>Notes</u>
1	Apple	Mac Mini	2.5 GHz ; 8 GB Ram ; OSX 10.9.3 ; Qlab 3.1.10
1	Presonus	Firestudio Project	

Loudspeakers

#	<u>Make</u>	<u>Model</u>	<u>Notes</u>
1	Outline	DVS 12P iSP	Centre PA Cluster
2	Outline	DVS 10P SP	Left / Right Fills
2	Outline	DVS 8P SP	Centre PA Cluster Fills
1	Outline	LAB 15	Subwoofer ; In-Air

FIREHALL INVENTORY

Mixing and Processing

#	<u>Make</u>	<u>Model</u>	<u>Notes</u>
1	Allen & Heath	GL2	
1	Rane	ME15	2x15 Graphic Equalizer
2	Peavey	215EQ	2x15 Graphic Equalizer

Effects

#	<u>Make</u>	<u>Model</u>	<u>Notes</u>
1	Apple	Mac Mini	2.5 GHz ; 8 GB Ram ; OSX 10.9.3 ; Qlab 3.1.10
1	M-Audio	Fast Track Ultra 8R	
1	Lexicon	MX400	

Loudspeakers & Power

#	<u>Make</u>	<u>Model</u>	<u>Notes</u>
2	Electro-Voice	Sx100+	
1	QSC	RMX 1850HD	
1	QSC	RMX 850	

SHARED INVENTORY

Mixing and Processing

#	<u>Make</u>	<u>Model</u>	<u>Notes</u>
1	Allen & Heath	ZED436	
1	Behringer	Eurorack MX 802A	
1	Behringer	Eurorack UB502	

Microphones

#	<u>Make</u>	<u>Model</u>	<u>Notes</u>
1	Apex	185	Pencil Condenser ; Cardioid capsule
1	Audio Technica	ATM610a/S	Switchable ; Hypercardioid
10	Audio Technica	ATW-T310b	Wireless Beltpack ; ATW-R3100b Receivers

7	Audio Technica	BP896 Micropoint	Subminiature Omnidirectional Condenser Lavalier
7	Audio Technica	AT803	Omnidirectional Condenser Lavalier
1	Audio Technica	ATW-T220	Handheld Wireless ; Cardioid
1	Audio Technica	ATW-T702	Handheld Wireless ; Cardioid
3	Crown	PCC-160	Boundary ; Half-Supercardioid
5	Samson Audio	CM12C	Hanging Choir Condenser ; Cardioid
1	Shure	SM 57	Instrumental ; Cardioid
2	Shure	SM 58	Vocal ; Cardioid
1	Shure	SM 86	Vocal Condenser ; Cardioid
Effects			
<u>#</u>	<u>Make</u>	<u>Model</u>	<u>Notes</u>
1	Yamaha	EMP700	
Commuciations			
<u>#</u>	<u>Make</u>	<u>Model</u>	<u>Notes</u>
3	Clear-Com	Model 501	Single channel
2	Clear-Com	RS-601	Single channel
2	Clear-Com	HME DX210	Wireless single channel
2	Production Intercom	HS-1	Single channel
Loudspeakers & Power			
<u>#</u>	<u>Make</u>	<u>Model</u>	<u>Notes</u>
2	Behringer	B208D	Self-powered
2	Behringer	B1800X	Subwoofer ; Passive
2	Behringer	Eurolive VS1220	Passive ; Cannot be flown
2	Behringer	Monitor 1C	Passive
5	Galaxy	Hotspot	Passive
2	JBL	JRX 100	Passive
2	Mackie	SRM450v2	Self-powered ; Cannot be Flown ; Reverse Phase
1	Pro-Linear	PLS302B	Passive
2	Yamaha	S115H II	Passive
1	Crest	CPX 900	
2	QSC	RMX 850	
1	Nexxtech	MPA-250	
1	Realistic	MPA-100	
1	Yamaha	P2700	
MISCELLANEOUS			
<u>#</u>	<u>Make</u>	<u>Model</u>	<u>Notes</u>
1	Seismic Audio	SAQXL-24x8x100	100' 24x8 Audio Snake
5	N/A	N/A	Music Stands