



GENERAL AUDITIONS

CALL FOR SUBMISSIONS

The Thousand Islands Playhouse is excited to be holding **general auditions** to meet new and emerging talent. Those auditioning are not being considered for any current project, but for all projects in future. Those who have not worked with/auditioned for Brett Christopher and/or Marta McDonald in the last two years will be given priority.

OTTAWA, ON – WEDNESDAY April 23, 2025

KINGSTON, ON – THURSDAY April 24, 2025

Auditions will be held in person only. Self tapes will not be accepted.

Submissions

Please submit a headshot and resume to Marta McDonald, Producer through auditions@1000islandsplayhouse.com **by the end of day on Wednesday April 16, 2025.**

Please indicate in your email which date/location you are available to audition.

If you require additional assistance during the audition process, please let us know so we can accommodate individual needs. We ensure a safe, respectful process built on consent and comfort with TIP's health and safety, and anti-oppression protocols in place.

The Thousand Islands Playhouse is committed to increasing the representation of historically marginalized groups throughout the organization. We are actively seeking submissions from actors of all backgrounds, abilities, and ethnicities as we are committed to diversity, equity, and inclusion within this audition scheduling and the selection process. Those who would like to self-identify in their submissions are welcome to do so, however it is voluntary and not required.

Thousand Islands Playhouse

Managing Artistic Director, Brett Christopher

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1000ISLANDSPLAYHOUSE.COM