



# AUDITION NOTICE

## Mary's Wedding

By Stephen Massicotte

Directed by Brett Christopher

Required dates of availability in Gananoque, ON

Rehearsals - July 29 - August 10, 2024

Tech - August 12 - 16, 2024

Run - August 16 - September 8, 2024

We will be requesting a select number of video auditions due mid-November and will hold callbacks in Toronto in late-November.

### Submissions

Please submit a headshot, resume and the character(s) you wish to be considered for to Marta McDonald, Assistant General Manager at [auditions@1000islandsplayhouse.com](mailto:auditions@1000islandsplayhouse.com) **by the end of day on Wednesday November 8, 2023**. Please use "MARY'S WEDDING audition submission" in the subject line.

If you require additional assistance during the audition process, please let us know so we can accommodate individual needs. We ensure a safe, respectful process built on consent and comfort with TIP's health and safety, and anti-oppression protocols in place.

*The Thousand Islands Playhouse is committed to increasing the representation of historically marginalized groups throughout the organization. We are actively seeking submissions from actors of all backgrounds, abilities, and ethnicities as we are committed to diversity, equity, and inclusion within this audition scheduling and the selection process. Those who would like to self-identify in their submissions are welcome to do so, however it is voluntary and not required.*

### Character Requirements

*Ages are considered reference points for the characters, not the actors.*

**Mary:** 20 - 29 years old, Woman/Woman-identifying, gentle, lovely, caring, funny. Strong aptitude for dialects. Barefoot throughout the performance. Also plays Flowers, a male role, who is a Canadian officer and a superior to Charlie.

**Charlie:** 20 - 25 years old, Man/Man-identifying, wide-eyed, innocent, full of poetry. A World War I serviceman in the Canadian Army.