



AUDITION NOTICE

Mamma Mia!

Music & Lyrics by Benny Andersson, Bjorn Ulvaeus
and some songs with Stig Anderson
Book by Catherine Johnson.
Originally conceived by Judy Cramer

Directed and Choreographed by Stephanie Graham

Required dates of availability in Gananoque, ON

Rehearsals - June 10-22, 2024

Tech & Previews - June 23-July 4, 2024

Run - July 5-Aug 4, 2024

Hold - until August 11, 2024

Auditions will be held in person in Toronto in late November.

Submissions

Please submit a headshot, resume and the character(s) you wish to be considered for to Marta McDonald, Assistant General Manager at

auditions@1000islandsplayhouse.com

by the end of day on Wednesday November 15, 2023. Please use "Mamma Mia audition submission" in the subject line.

If you require additional assistance during the audition process, please let us know so we can accommodate individual needs. We ensure a safe, respectful process built on consent and comfort with TIP's health and safety, and anti-oppression protocols in place.

The Thousand Islands Playhouse is committed to increasing the representation of historically marginalized groups throughout the organization. We are actively seeking submissions from actors of all backgrounds, abilities, and ethnicities as we are committed to diversity, equity, and inclusion within this audition scheduling and the selection process. Those who would like to self-identify in their submissions are welcome to do so, however it is voluntary and not required.

See character breakdown on the following page.



CHARACTER BREAKDOWN

Ages are considered reference points for the characters, not the actors.

Sophie Sheridan

20 to 25

Vocal range top: E5

Vocal range bottom: F#3

Donna Sheridan

40 to 50

Vocal range top: A5

Vocal range bottom: E3

Sam Carmichael

40 to 50

Vocal range top: Ab4

Vocal range bottom: D3

Bill Austin

40 to 50

Vocal range top: F#4

Vocal range bottom: Bb2

Harry Bright

40 to 50

Vocal range top: F#4

Vocal range bottom: C#3

Sky

20 to 30

Vocal range top: D5

Vocal range bottom: Eb3

Rosie

40 to 50

Vocal range top: D5

Vocal range bottom: E3

Lisa

20 to 25

Vocal range top: Db5

Vocal range bottom: G3

Ali

20 to 25

Vocal range top: D5

Vocal range bottom: G3

Pepper

20 to 25

Strong dance ability

Vocal range top: F5

Vocal range bottom: A4

Ensemble members with Understudy tracks