



## TRAVELLING OUTSIDE OF POINT OF ORIGIN

If the Artist wishes to travel further than 40km from the Theatre's point of origin between Tuesday and Sunday of a performance or rehearsal week, they must request approval from the Producer via email no more than 48 hours prior to departure.

For travel to their place of residence following the last performance of the week, no advance notice is required.

The Thousand Islands Playhouse also asks that the Artist be mindful of their daily activities with regard to their physical safety. It is the expectation of the Theatre that while on contract the Artists refrain from activities that could be considered to be dangerous or that would elevate the risk of their inability to perform.

### ***CTA Clause 5:04 Absences from the Theatre's Point of Origin***

*This Artist must make themselves available during the term of the Artist's CTA Engagement Contract to perform the services of the contract. This includes ensuring that the Artist resides or has temporary residence within the immediate vicinity of the Theatre's Point of Origin. The Artist agrees to request the Theatre's written permission to absent themselves for a period of time from the immediate vicinity of the Theatre's Point of Origin, or to locate their lodging for the duration of the CTA Engagement Contract outside of the Theatre's Point of Origin, such request to be stated in writing. The Theatre agrees to post its policy outlining specific time and distance limitations for which permission is not required.*