

**PRODUCING ACTIVITIES  
THOUSAND ISLANDS PLAYHOUSE  
1982-2011**

**2011**

THE MARVELOUS WONDERETTES by Roger Bean  
WINGFIELD LOST AND FOUND by Dan Needles  
LEND ME A TENOR by Ken Ludwig  
THE DROWNING GIRLS by Daniela Vlaskalic, Charlie Tomlinson, Beth Graham  
BILLY BISHOP GOES TO WAR by John Gray in collaboration with Eric Peterson  
HEROES by Tom Stoppard, based on a play by Gerald Sibleyras  
NED DURANGO by Leslie Arden and Norm Foster – co production with Theatre Orangeville  
MUNSCHAPALOOZA by Debbie Patterson and Arne McPherson

**2010**

THE 39 STEPS by Patrick Barlow  
BLOOD BROTHERS by Willy Russell  
ANOTHER HOME INVASION by Joan MacLeod a Tarragon theatre production  
MASTER HAROLD AND THE BOYS by Athol Fugard  
TILL IT HURTS by Douglas Bowie  
NIGHT by Christopher Morris a Human Cargo Production  
FREEDOM 85 by Debra Hale  
THE FABULOUS ADVENTURES OF TOAD by David Archibald

**2009**

FOREVER PLAID by Stuart Ross  
SUMMER OF MY AMAZING LUCK By Miriam Toews Adapted by Chris Craddock  
THE DROWSY CHAPERONE by Lisa Lambert, Bob Martin, Greg Morrison & Don McKellar  
THE BLONDE, THE BRUNETTE & THE VENGEFUL REDHEAD by Robert Hewett  
THE MOLLYCODDLERS by John Corrigan  
TRUDEAU STORIES by Brooke Johnson  
OLD LOVE by Norm Foster a co-production with Theatre Orangeville  
The WINGFIELD TRILOGY (first three shows) by Dan Needles  
GRANDMA AND THE PIRATES by Kathryn MacKay and David Archibald

**2008**

GLORIOUS! by Peter Quilter  
THE RUSSIAN PLAY / ESSAY by Hannah Moscovitch  
ASSORTED CANDIES by Michel Tremblay  
BIGGER THAN JESUS by Daniel Brooks and Rick Miller WYRD Productions with Necessary Angel  
The FOUR HORSEMEN PROJECT– a Volcano Theatre production  
LES MISERABLES by Claude Michel Schönberg, Alain Boublil, Herbert Ketzmer  
KINGFISHER DAYS by Susan Coyne  
HALF LIFE by John Mighton  
HOCKEY MOM, HOCKEY DAD by Michael Melski  
ANNE & GILBERT by Nancy White, Jeff Hochhauser, Bob Johnston  
CINDER(F)ELLA?! by Kathryn MacKay and David Archibald (YC)

## **2007**

THE BALLAD OF STOMPIN' TOM by David Scott and Tom Connors - a Blyth Festival production  
THE SUNSHINE BOYS by Neil Simon  
THE RED PRIEST by Mieko Ouchi  
ANNE & GILBERT by Nancy White, Jeff Hochhauser & Bob Johnston  
STONES IN HIS POCKET by Marie Jones  
HELEN'S NECKLACE by Carole Fréchette  
THE NUMBER 14 – collective creation, Axis Theatre Company  
LOOKING by Norm Foster  
AESOP'S FUNKY FABLES by Kathryn MacKay and David Archibald

## **2006**

REAL ESATE by Allana Harkin  
WINGFIELD'S INFERNO by Dan Needles  
MARY'S WEDDING by Stephen Massicotte  
THE BEGGAR'S OPERA by John Gay  
THE SYRINGA TREE by Pamela Gien  
ROPE'S END by Douglas Bowie  
PERFECT PIE by Judith Thompson  
SEXY LAUNDRY by Michele Riml  
COYOTE TAILS by Thomas King adapted by Kathryn MacKay **(YC)**  
Festival of Theatre for Young Audiences  
EARSHOT by Morris Panych a Tarragon Theatre Production

## **2005**

COMMUNICATING DOORS by Alan Ayckbourn  
DADS 2, THE TODDLERS' REVENGE by Robert More & Tom Doyle  
ANNE OF GREEN GABLES by Norman Campbell & Don Harron  
STORM WARNING by Norm Foster  
TEST DRIVE by Dave Carley  
TRYING by Joanna McClelland Glass  
I, CLAUDIA by Kristen Thomson  
(POOCHWATER by Mike McPhaden - IMPORT) a Poochwater Production  
THE PAPER BAG PRINCESS by Robert Munsch adapted by Kathryn MacKay **(YC)**  
COST OF LIVING by Morris Panych **(YC)**

## **2004**

THROUGH THE EYES by Don Druick - a nightswimming production  
ARMS AND THE MAN by George Bernard Shaw  
THE MUSIC MAN by Meredith Willson  
LOVE AND LARCENY by Douglas Bowie and David Archibald  
HAVING HOPE AT HOME by David S. Craig  
HERE ON THE FLIGHT PATH by Norm Foster  
THE GIRL IN THE GOLDFISH BOWL by Morris Panych  
SOMETHING FROM NOTHING by Phoebe Gilman adapted by Kathryn MacKay **(YC)**

## **2003**

NOISES OFF by Michael Frayn  
MY FAIR LADY by Frank Loesser and Alan J. Lerner  
THE PERILOUS PIRATES DAUGHTER by David Archibald and Anne Chislett  
BLESSINGS IN DISGUISE by Douglas Beattie  
THE LOVE LIST by Norm Foster  
GRANDMA AND THE PIRATES by Phoebe Gilman adapted by Kathryn MacKay (YC)

## **2002**

GOODBYE PICCADILLY by Douglas Bowie  
THE SECRET GARDEN by Marsha Norman and Lucy Simon  
JASPER STATION by Norma Foster and Steve Thomas  
WINGFIELD ON ICE by Dan Needles  
THE DRAWER BOY by Michael Healey  
A PROMISE IS A PROMISE by Robert Munsch adapted by Kathryn MacKay (YC)

## **2001**

HAYFEVER by Noel Coward  
FIDDLER ON THE ROOF by Joseph Stein, Jerry Bock & Sheldon Harnick  
DRACULA by Bram Stoker adapted by. by Kathryn MacKay  
QUARRY by Mo Bock  
2 PIANOS 4 HANDS by Richard Greenblatt & Ted Dykstra – a Tarragon theatre production  
JACOB TWO TWO AND THE HOODED FANG by Mordechi Richler  
adapted by Kathryn MacKay (YC)

## **2000**

YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman  
OLIVER! By Lionel Bart  
THE MELVILLE BOYS by Norm Foster  
FOR THE PLEASURE OF SEEING HER AGAIN by Michel Tremblay  
HARVEST MOON RISING by Leslie Arden – a Theatre Orangeville production  
JONATHAN CLEANED UP AND THEN HE HEARD A NOISE/PIGS by Robert Munsch  
adapted by Kathryn MacKay (YC)

## **1999**

THE BLACK BONSPIEL OF WULLIE MACCRIMMON by W. O Mitchell  
GUYS AND DOLLS by Frank Loesser, Abe Burrows & Jo Swerling  
ETHAN CLAYMORE by Norm Foster  
THE ATTIC, THE PEARLS AND THREE FINE GIRLS by Anne Marie McDonald,  
Jennifer Brewin, Alisa Palmer, Martha Ross & Leah Cherniak  
STAN ROGERS: A Matter of Heart conceived by Jim Betts & Diane Stapley  
THE HOCKEY SWEATER/THE BOXING CHAMPION by Roche Carriere  
adapted by Kathryn MacKay (YC)

## **1998**

THIRTEEN HANDS by Carol Shields - a co-production with the Piggery Theatre  
OFFICE HOURS by Norm Foster

## ANNE OF GREEN GABLES

by Norman Campbell, Donald Harron, Mavor Moore and Elaine Campbell

WINGFIELD UNBOUND by Dan Needles

EDUCATING RITA by Willy Russell

JELLY BELLY/ALIGATOR PIE by Dennis Lee adapted by Kim Selody

## 1997

THE LAST RESORT by Norm Foster and Lesley Arden

BLITHE SPIRIT by Noel Coward

THE SHOOTING OF DAN MCGREW by Jim Betts – a coproduction with Theatre Orangeville

SGODSDOGS by Douglas Bowie

VIGIL by Morris Panych

PAPER BAG PRINCESS by Robert Munsch **(YC)**

## 1996

DEKKER'S LAST STAND by Mo Bock

PRIVATE LIVES by Noel Coward

THE INCREDIBLE MURDER OF CARDINAL TOSCA

by Walter Learning & Alden Nowlan

SOME ASSEMBLY REQUIRED by Eugene Stickland

DRIVING MISS DAISY by Alfred Urhy

THE JIRRIKI TREE by Paul Mason **(YC)**

## 1995

THE ODD COUPLE by Neil Simon

REVENGE OF THE WOMAN DRESSED LARGELY IN BLACK by Blake

Heathcote

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

by Burt Shevelove, Larry Gelbert & Stephen Sondheim

WRONG FOR EACH OTHER by Norm Foster – a co-production with Upper Canada Playhouse

LUCIEN II by Marshall Button

The ODYSSEY adapted by Maurice Breslow **(YC)**

## 1994

I OUGHTA BE IN PICTURES by Neil Simon

NUNSENSE II by Dan Goggin

JITTERS by David French

TWELFTH NIGHT by William Shakespeare

THE HONEYMOONERS by Dean Hawes – a co-production with Upper Canada Playhouse

ANDROCLES AND THE LION by C.S. Lewis **(YC)**

## 1993

THE AFFECTIONS OF MAY by Norm Foster

NUNSENSE by Dan Goggin – a co-production with Sudbury Theatre Centre

I'LL BE BACK BEFORE MIDNIGHT by Peter Colley

7 STORIES by Morris Panych  
BLUE CHAMPAGNE arranged by Michael Bianchin

**1992**

DADS IN BONDAGE by Robert More  
LEND ME A TENOR by Ken Ludwig  
THE WIND IN THE WILLOWS by Kenneth Graham adapted by Kathryn MacKay  
GOOD NIGHT DESDEMONA (GOOD MORNING JULIET)  
by Anne Marie McDonald  
SHIRLEY VALENTINE by Willy Russell

**1991**

WINGFIELD'S FOLLY by Dan Needles  
THE WOMAN IN BLACK by  
PRISONER OF ZENDA by Rex Deverell  
NOBLE PURSUIT by Douglas Bowie  
JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS  
conception by Eric Blau and Mort Shuman

**1990**

MY DARLING JUDITH by Norm Foster  
CRIMES OF THE HEART by Beth Henley  
LITTLE SHOP OF HORRORS by Howard Ashman & Alan Menken  
PEGGY AND GRACE by Bonnie Lang  
DAVE BROADFOOT'S COMEDY CRUSADE by Dave Broadfoot

**1989**

WINGFIELD'S PROGRESS by Dan Needles  
CORPSE by Gerald Moon  
THE FANTASTICKS by Harvey Schmidt and Tom Jones  
TALLEY'S FOLLY by Lanford Wilson  
OLDE CHARLIE FARQUARSON'S MAGIC LANTERN SHOW by Don Harron

**1988**

LETTER FROM WINGFIELD FARM by Dan Needles  
THE MAN OF LA MANCHA by Mitch Leigh  
SERVANT OF TWO MASTERS by Carlo Goldoni  
BORDERTOWN CAFÉ by Kelly Rebar  
LUCIEN by Marshall Button

**1987**

NO MORE CURRIED EGGS FOR ME devised by David Kemp  
THE TOMORROW BOX by Anne Chislett  
NOISES OFF by Michael Frayn

TALKING DIRTY by Sherman Snukal  
THE LONG AND THE SHORT by Mo Bock  
SALT WATER MOON by David French (at the Grand Theatre)

**1986**

SAME TIME NEXT YEAR by  
SLEUTH by Anthony Shaffer  
THE IMPORTANCE OF BEING EARNEST by Oscar Wilde  
THE DINING ROOM by A.R. Gurney  
HAVE SOME MADEIRA M'DEAR devised by David Kemp

**1985**

I'LL BE BACK BEFORE MIDNIGHT by Peter Colley  
THE MOUSETRAP by Agatha Christie  
HAYFEVER by Noel Coward  
THE MELVILLE BOYS by Norm Foster

**1984**

THE OWL AND THE PUSSYCAT  
1837; THE FARMERS REVOLT by Rick Salutin & Theatre Passe Muraille  
GASLIGHT by Patrick Hamilton  
PRIVATE LIVES by Noel Coward

**1983**

BILLY BISHOP GOES TO WAR by John Gray  
ARMS AND THE MAN by George Bernard Shaw  
THE THREE CUCKHOLDS anonymous scenario  
DARROW by David W. Rintels

**1982**

A COMEDY OF ERRORS by William Shakespeare  
ON GOLDEN POND by Ernest Thompson  
THE BEGGARS OPERA by John Gay