

| <b>TECHNICAL SPECS</b>   |  |   |   |
|--|--|---|---|
|  | <b>Springer Theatre</b>                                  | <b>Firehall Theatre</b>                                 |   |
| <b>AUDIO</b>   |  |   | <b>Additional shared equipment</b>  |
| <b>Acoustics</b>   |  |   |   |
| <b>Acoustic Adjustments</b>  | No   | Black curtains can cover walls                          |   |
|  |  |   |   |
| <b>Mixing Console</b>  |  |   |   |
| <b>Type: # Inputs: # Outputs</b>                                       | Allen & Heath<br>Mix Wiz 14-4-2                          | Behringer UB 2442<br>FX Pro                             |   |
| <b>Primary Location</b>  | Booth  | Booth   |   |
| <b>House Mix Position</b>  | Rear house right   | Booth is positionable                                   |   |
| <b>Additional Mixers</b>   |  |   | Behringer 802<br>Soundcraft Spirit 8  |
| <b>Amplifiers</b>  |  |   |   |
| <b>Quantity. Manufacturer. Model #</b>                                 | 2-QSC 850<br>1-Yamaha P2700<br>1-Technics AX5            | 1-QSC 850<br>1-QSC 1850HD                               | 1- QSC 1850HD   |
| <b>Speakers and Monitors</b>   |  |   |   |
| <b>Quantity. Manufacturer. Model #.</b>                                | 2 Yamaha S15HD10<br>4 Toshiba CL70<br>2 Galaxy Hotspot   | 2 Mackie PA 260<br>2 Galaxy Hotspots                    | 1-Behringer 1800<br>Subwoofer   |
| <b>Notes</b>   | Toshiba spkrs are in all 4 corners                       | Position varies by show                                 |   |
| <b>Playback Devices</b>  |  |   |   |
| <b>Quantity. Type. Manufacturer Model #</b>                            | 1 AMD 2100 Computer, 4 out.<br>1 Marantz PM320 CD Player | 1 AMD 2100 Computer, 8 out<br>1 Marantz PM320 CD Player |   |
| <b>Software Version</b>  | Sound Cue System V9.33                                   | SFX   |   |
| <b>Signal Processing</b>   |  |   |   |
| <b>Quantity. Type. Manufacturer Model #</b>                            | 1-Rane ME 15<br>15 Band EQ<br>1-Yamaha EMP 700           | None  |   |
| <b>Microphones</b>   |  |   |   |
| <b>Quantity Type Manufacturer Model #</b>                              |  |   | 3 PCC 160<br>1 SM 58<br>1 SM 98<br>1 AKG C1000<br>1 Sennheiser e604<br>1 Yamaha MX105be |
| <b>Microphone Stands</b>   |  |   | 2 Boom style.<br>2 Straight Up  |
| <b>Wiring Information</b>  | See circuit layout page                                  | circuit layout page is coming soon...                   |   |
| <b>Quantity Of Mic Level Lines From Stage To Mix Position</b>          | 2 DSR, 2 DSL, 2 Front of stage                           | 100' 8x4 snake  |   |
| <b>Quantity Of Mic Level Lines From Orchestra Pit To Mix Positions</b> | 8  | N/A   |   |
| <b>INTERCOM</b>  |  |   |   |
| <b>Master</b>  | Clearcom Single Channel                                  | Clearcom Single Channel                                 |   |
| <b>Belt Packs</b>  | 6  | 3   |   |

|  |  |                                      |                    |
|--|--|--------------------------------------|--------------------|
| <b>Headsets: Single</b>  | 6  | 3                                    |                    |
| <b>Headsets: Double</b>  | 0  | 0                                    |                    |
| <b>Wireless Headsets</b>   | 0  | 0                                    |                    |
| <b>Speaker Boxes</b>   | 0  | 0                                    |                    |
| <b>Paging Setup</b>  | Paging mic in booth                      | No                                   |                    |
| <b>Program Sound</b>   | To Dressing Room & Green Room            | To Dressing Room & Green Room        |                    |
| <b>Hearing Assist System</b>                                     | Star System. Infra Red                   | No                                   |                    |
| <b>SOUND POWER SOURCE</b>  |  |                                      |                    |
| <b>Touring Company Power. Volts, Amps, Phase</b>                 | None                                     | 220amp stove plug                    |                    |
| <b>Location Connector Type</b>                                   |  | outlet USC                           |                    |
| <b>ORCHESTRA</b>   |  |                                      |                    |
| <b>Equipment</b>   |  |                                      |                    |
| <b>Music Stands: # with lights<br/># without lights</b>          | Shared                                   | Shared                               | 6 stands. 4 lights |
| <b>Chairs quantity: Type</b>                                     | Shared                                   | Shared                               | 6. No arms         |
| <b>Stools with backs</b>   | Shared                                   | Shared                               |                    |
| <b>Stools without backs</b>                                      | Shared                                   | Shared                               | 2                  |
| <b>Risers</b>  | None                                     | None                                 | Please call        |
| <b>Musical Instruments</b>                                       |  |                                      |                    |
| <b>Pianos quantity: Type, Pitch</b>                              | Summer -Young Chang A440                 | Fall / Winter -Young Chang A440      |                    |
| <b>Local tuner. Telephone</b>                                    | Paul Koptan                              |                                      |                    |
| <b>ELECTRICS</b>   |  |                                      |                    |
| <b>Lighting Control</b>  | Strand GSX                               | Strand 300                           |                    |
| <b>Console. Software Version</b>                                 | 1.3                                      |                                      |                    |
| <b>Location(s)</b>   | Booth                                    | Booth                                |                    |
| <b>Other Lighting Control Locations</b>                          | FOH Dir. Table                           | Booth is positionable. Connects in 6 |                    |
| <b>House Light Control: Locations</b>                            | On console                               | On console                           |                    |
| <b>Dimmers (do not include house light dimmers if dedicated)</b> | 68                                       | 40                                   |                    |
| <b>House Lights Dimmer/Channel</b>                               | 45-48                                    | 41-48                                |                    |
| <b>Quantity: Wattage: kW</b>                                     | 1-24 1.2KW<br>25-44 2.4KW<br>49-72 1.2KW | 1-40 1.2KW                           |                    |
| <b>Please Attach A Circuit Layout Plan If Available</b>          | See file download page                   | n/a                                  |                    |
| <b>Control Wiring To Dimmers</b>                                 | DMX                                      | DMX                                  |                    |

|  |  |  |  |
|--|--|--|--|
| <b>Can Dimmers Be Used By A Visiting Company's Console?</b>  | Yes  | Yes  |  |
| <b>Is There A Front Of House Transfer For A Touring Company's Dimmer Racks?</b>                                    | No   | No   |  |
| <b>Equipment Inventory</b>   |  |  |  |
| <b>Attach Lighting Equipment Inventory If Available. We Would Need To See: # of Each Type, Beamangles, Wattage</b> | 28 ETC Source 4 - 575 W<br>(14-26 deg, 14-36 deg. Lenses)<br>12 Strand 3380 Fresnels. 1KW<br>20 Strand 2205 Xoom ERS 500W<br>3 Altman 3cel Far Cyc 1KW | 15 ETC Source 4 - 575W -<br>(7 26 deg. 8 36 deg.Lenses)<br>15 Strand 3380 Fresnels 1KW |  |
| <b>Accessories</b>   | 3 50Deg lenses<br>2 19Deg lenses<br>Barn doors / Good stock of Gel   | Gobo holders, booms shared<br>between theatres   |  |
| <b>Cable Lengths and Connector Type</b>  |  | 10 each 5', 10' 15' 25' NTL  |  |