

2011 Playbill



At the Springer Theatre

May 13 – June 11



The Marvelous Wonderettes by Roger Bean

A female *Forever Plaid*. Meet the Wonderettes—four girls with hopes and dreams as big as their crinoline skirts, and voices to match. When the band doesn't show up for the Class of 1958 prom, The Wonderettes step in to save the day. The result is a cotton candy-coloured, non-stop musical blast from the past full of wise-cracking, boyfriend-stealing and all your favourite songs from the '50s and '60s.

June 14 – July 16



Wingfield: Lost and Found by Dan Needles

Walt returns in the latest chapter of the popular Wingfield series. In the midst of a record drought, wells on the Wingfield Farm are drying up. A search to locate a new well ensues, but a series of obstacles, both humorous and touching, abound. Is it the end of farming for Walt and Maggie, or can the precious liquid be found?

July 22 – Aug 27



Lend Me a Tenor by Ken Ludwig

When Tito Morelli, a renowned tenor about to make his North American premiere, is incapacitated by a series of calamities, Max the office boy is forced to impersonate him. What follows is a chain-reaction of mistaken identity, innuendo and absurd plot twists that are as funny as they are ridiculous.

Sept 2 – Oct 1



Heroes by Gérald Sibleyras, Translated by Tom Stoppard

Yearning for one final adventure, and armed with only their wits and a 200-pound stone dog for companionship, three World War 1 veterans battle old age, nagging war injuries and a masochistic nun in a heartwarming and humorous tale of cantankerous camaraderie.

Oct 7 to 29



Ned Durango by Norm Foster and Leslie Arden

A washed-up hockey player and a former television cowboy join forces to rescue a small town down on its luck. From the creator of Canadian hits such as *The Melville Boys*, *The Last Resort*, and *The Love List*, this is a very funny and refreshing musical comedy about a community that deserves a second chance.

At the Firehall Theatre

July 1 to 30



The Drowning Girls by Daniela Vlaskalic, Charlie Tomlinson, Beth Graham

Over a short period of time in the early 1900s, three wealthy women were each seduced, wed, insured, and ultimately murdered— all, we discover, by the same man. Based on actual events, this Edwardian murder mystery is a breathtaking, highly theatrical story that will enchant and haunt you.

Aug 5 – Sept 3



Billy Bishop Goes to War written and composed by John Gray in collaboration with Eric Peterson

This Canadian classic follows the trajectory of Billy Bishop, from ne'er-do-well cavalry officer to the nation's most-decorated pilot. Both comic and dramatic, the tale of the daring World War 1 flying ace is told through story and song in one of the most popular Canadian musicals of all time.