

**For Immediate Release
September 17, 2010**

Jazz heavyweight and a trio of lovely ladies conclude Playhouse Music Series

The Playhouse is pleased to welcome two outstanding musical acts to the stage as part of the 2010 Monday Night Music Series.

On Monday, September 27, audiences will enjoy the smooth styling of Canadian jazz performer Denzal Sinclair. On October 4, folk darlings The Good Lovelies will woo audiences with their clever song-writing, witty repartee and effortless three-part harmony. Both shows take place at the Springer Theatre as the final two performances in the Playhouse's Monday Night Series.

Denzal Sinclair – September 27

Toronto-born vocalist/pianist/composer, Denzal Sinclair has earned his reputation as Canada's most popular male jazz vocalist. His trademark is the joyfulness in his voice and a special approach to phrasing a lyric, and pushing or laying back on a beat.

Denzal is a multiple Juno Award nominee, a recipient of the 2004 National Jazz Award for "Best Album", and four-time consecutive recipient of Jazz Report Magazine Award for Male Jazz Vocalist. He has performed with renowned artists such as Diana Krall, Dianne Reeves, Herbie Hancock, Anita Baker, Four Tops, Wayne Shorter, Holly Cole, Bill Charlap, Katie Melhua, Jane Monheit and Matt Dusk.

With Universal Music, Denzal has recorded three albums—*I Found Love* (Juno Award Nomination, 2000), *Denzal Sinclair* (Best Album, National Jazz Awards, 2004) and *My One and Only Love* (CHOC Jazzman Award, France 2007).

"...Denzal Sinclair embodies the tradition of the great singers I love like Nat Cole, yet definitely has his own voice. He is one of my favorite singers..." – DIANA KRALL, Grammy-award-winning jazz musician

"He has the look of a star just waiting to be discovered." – GLOBE AND MAIL

The Good Lovelies – October 4

Recent winners of the 2010 Juno for Roots Album of the Year and of the 2009 New Emerging Artist Award from the Canadian Folk Music Awards, the Good Lovelies are making waves across Canada.

The aptly named Good Lovelies are Caroline Brooks, Kerri Ough and Sue Passmore, all of them best friends and refugees from solo careers. Described as folk-roots and western swing, the Toronto-based trio relies on unerring three-part vocal harmonies, clever songs and, onstage, convulsively funny repartee.

The Good Lovelies first album, a five-track EP, called "*Oh My!*", was released in 2007. In January 2009, they released their first full-length self-titled CD and are currently working on their second full length album. In March, The Good Lovelies concluded a cross-Canada tour with CBC Radio's Vinyl Café.

"Sharp, sassy, funny and building a following across Canada." – CBC RADIO 3

"...Perfect harmonies, catchy melodies and tasteful sense for the placement of the odd banjo or mandolin solo." – GOLDEN STAR

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