



AUDITION NOTICE

Sequence

By Arun Lakra

Directed by Kathryn MacKay

Required dates of availability in Gananoque, ON

Rehearsals - September 16 - 28, 2024

Tech - October 1 - 4, 2024

Run - October 4 - 27, 2024

Auditions will be held in person in Toronto.

Submissions

Please submit a headshot, resume and the character(s) you wish to be considered for to Marta McDonald, Assistant General Manager at auditions@1000islandsplayhouse.com **by the end of day on Friday February 2, 2024**. Please use "SEQUENCE audition submission" in the subject line.

If you require additional assistance during the audition process, please let us know so we can accommodate individual needs. We ensure a safe, respectful process built on consent and comfort with TIP's health and safety, and anti-oppression protocols in place.

Character Breakdown

Ages are considered reference points for the characters, not the actors.

Mr Adamson (20's)

He/Him - Idealistic, devout university student who is not afraid to stand up to authority. Mr. Adamson was struck by a drunk driver when he was a teen and now uses a wheelchair. He refuses to see himself as a victim and fervently believes in a higher purpose.

Preference will be given to disable performers who use wheelchairs.

Dr. Guzman (50's)

She/Her - A rigorous research scientist and lecturer, Dr. Guzman has dedicated her life to unlocking a deeply personal genetic mystery. Cynical and impatient with a quick wit Dr. Guzman will not rest until she accomplished her goal.

The Thousand Islands Playhouse is committed to increasing the representation of historically marginalized groups throughout the organization. We are actively seeking submissions from actors of all backgrounds, abilities, and ethnicities as we are committed to diversity, equity, and inclusion within this selection process. We will be prioritizing the scheduling of those who identify as Black, Indigenous, and People of Colour, LGBTQ2S+, d/Deaf, Disabled/People with Disabilities, and/or Neurodiverse or others who have faced adversity in our industry. Those who would like to self-identify in their submissions are welcome to do so, however it is voluntary and not required. For more information, please refer to the Equity Diversity and Inclusion page of our website: <http://www.1000islandsplayhouse.com/equity-diversity-inclusion/>