# 2021 CALENDAR

#### FIREHALL THEATRE

\*Schedule is subject to change

SEPTEMBER

**OCTOBER** 

NOVEMBER

SL Sexy Laundry B59 Back in '59

Serving Elizabeth

MC Miss Caledonia

(P) Preview Performance (O) Opening Night • In-Person & Livestream Performance

	SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5 SL(P) 7:30pm	6 SL(O) 7:30pm	7 SL 2:00pm 7:30pm
	8 SL 2:00pm	9	10 SL 7:30pm	11 SL 2:00pm 7:30pm	12 SL 7:30pm	13 SL 7:30pm•	14 SL 2:00pm 7:30pm
	15 SL 2:00pm	16	17 SL 7:30pm	18 SL 2:00pm • 7:30pm	19 SL 7:30pm	20 SL 7:30pm	21 SL 2:00pm 7:30pm
	22 SL 2:00pm	23	24 SL 7:30pm•	25 SL 2:00pm 7:30pm	26 SL 7:30pm	27 SL 7:30pm	28 SL 2:00pm • 7:30pm
	29 SL 2:00pm	30	31	1	2	3	4
	5	6	7	8	9 B59(P) 7:30pm	10 B59(O) 7:30pm	11 B59 2:00pm 7:30pm
	12 B59 2:00pm	13	14 B59 7:30pm	15 B59 2:00pm 7:30pm	16 B59 7:30pm	17 B59 7:30pm●	18 B59 2:00pm 7:30pm
	19	20	21	22 B59	23	24	25 R59
	B59 2:00pm		B59 7:30pm	2:00pm • 7:30pm	B59 7:30pm	B59 7:30pm	2:00pm 7:30pm
	26 B59 2:00pm	27	28 B59 7:30pm•	29 <b>B59</b> 2:00pm 7:30pm	30 B59 7:30pm	1 B59 7:30pm	2 B59 2:00pm • 7:30pm
	3	4	5	6	7 SE(P) 7:30pm	8 SE(O) 7:30pm	9 SE 2:00pm 7:30pm
	10 SE 2:00pm	11	12 SE 7:30pm	13 SE 2:00pm 7:30pm	14 SE 7:30pm	15 SE 7:30pm●	16 SE 2:00pm 7:30pm
	17 SE 2:00pm	18	19 SE 7:30pm	20 SE 2:00pm • 7:30pm	21 SE 7:30pm	22 SE 7:30pm	23 SE 2:00pm 7:30pm
	24 SE 2:00pm	25	26 SE 7:30pm•	27 SE 2:00pm 7:30pm	28 SE 7:30pm	29 SE 7:30pm	30 SE 2:00pm ● 7:30pm
	31	1	2	3	4 MC(P) 7:30pm	5 MC(O) 7:30pm	6 MC 2:00pm 7:30pm
	7 MC 2:00pm	8	9 MC 7:30pm	10 MC 2:00pm 7:30pm	11 MC 7:30pm	12 MC 7:30pm ●	13 MC 2:00pm 7:30pm
	14 MC 2:00pm	15	16 MC 7:30pm	17 MC 2:00pm ● 7:30pm	18 MC 7:30pm	19 MC 7:30pm	20 MC 2:00pm 7:30pm
	21 MC 2:00pm	22	23 MC 7:30pm	24 MC 2:00pm 7:30pm	25 MC 7:30pm	26 MC 7:30pm	27 MC 2:00pm • 7:30pm
	28 MC 2:00pm	29	30				•



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CANADA'S DOCKSIDE THEATRE

Cover photo: Donna Garner and Ben Camenzuli in Ring of Fire (2019). Photo by Randy deKleine-Stimpson.

## YOUR SAFETY

Your safety is our highest priority. Flexible ticketing options and COVID-19 measures are in place to ensure you're safe and comfortable when visiting the theatre.



#### **BOX OFFICE SAFETY POLICY**

- Refunds up to 1 week before the performance
- Credits up to 3 hours before the performance



### **ENHANCED PROTECTIVE MEASURES**

- Mandatory face coverings
- Heightened cleaning protocols and hand sanitizer stations
- COVID-19 self assessment test prior to entry
- · New outdoor lobby and bar
- · Contactless Box Office check-in



#### PHYSICAL DISTANCING

- · Reduced capacity to 50 audience members
- Assigned, distanced seating
- · Staggered entry and exit times
- · Signage to help guests move responsibly



Enjoy quality theatre from the comfort of home this season.

- Each production offers 4 livestream performances
- Designed and performed exclusively for online audiences
- Filmed on site from our new digital studio

Call 613-382-7020 or visit 1000islandsplayhouse.com

AUG 5 -AUG 29



Armed with a copy of "Sex for Dummies," Alice and Henry check themselves into a trendy spa hotel with a mission: to jump-start their 25-year marriage. Can they embrace all the wild suggestions Alice keeps pulling from her handy-dandy marriage-saving manual? Is Henry prepared to see his fifty-plus wife, and mother of his children, dressed in black leather?

Written by Michele Riml. Directed by Krista Jackson.

BACKS

OCT
2

Four friends attending their 10-year high school reunion sneak away to an old hangout to reminisce and remember the music of their youth. Join them on this nostalgic trip through the 50s and 60s featuring over 70 hit songs, including Let's Twist Again, Leader of the Pack, and It's My Party. This musical mashup features incredible harmonies, clever medleys, and snappy choreography.

Written by Thom Currie. Directed by Stephanie Graham.



Mercy, a Kenyan independence activist, is asked to cook for the visiting princess Elizabeth, who has a few surprises of her own. Sixty years later, the making of a TV series about the royal family causes more than a few culture clashes for a young Kenyan-Canadian production intern. A fresh, funny, and smart new play about colonialism, monarchy, and who is serving whom.

Written by Marcia Johnson. Directed by Leah-Simone Bowen.



It's 1955, and Peggy Ann Douglas is hitching her wagon to the pageant circuit in the hope it'll steer her from her farm to the bright lights of a Hollywood movie set. A play packed with baton twirling, big laughs, and some fantastic fiddle playing. This is a play for anyone who knows what it's like to dream big and hustle to make it happen.

Written by Melody A. Johnson. Musical arrangements & original score by Alison Porter. Directed by Brett Christopher.

NOV 4 -NOV

28

OCT

7

OCT

30